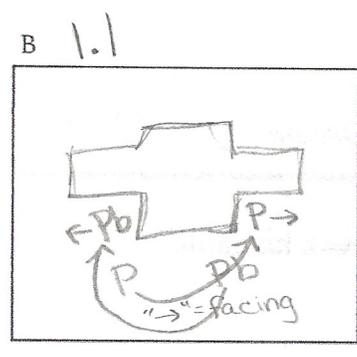
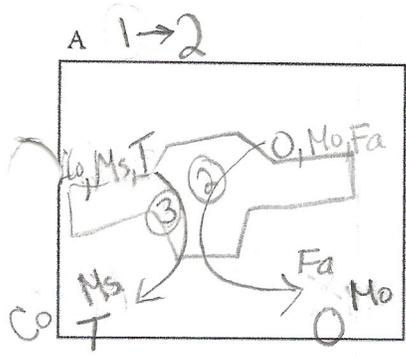


FTLN 0419	Then slip I from her bum, down topples she	55
FTLN 0420	And "Tailor!" cries and falls into a cough,	
FTLN 0421	And then the whole choir hold their hips and loffe	
FTLN 0422	And waxen in their mirth and neeze and swear	
FTLN 0423	A merrier hour was never wasted there. ①	
FTLN 0424	But room, fairy. Here comes Oberon.	60
	<del>FAIRY</del> PEASEBLOSSOM	
FTLN 0425	And here my mistress. Would that he were gone! ⑩	
	<i>Enter [Oberon] the King of Fairies at one door, with his train, and [Titania] the Queen at another, with hers.</i>	
	H. 2. 3	
	OBERON	
FTLN 0426	Ill met by moonlight, proud Titania.	
	TITANIA	
FTLN 0427	What, jealous Oberon? [Fairies,] skip hence. ④	
FTLN 0428	I have forsworn his bed and company.	
	OBERON	
FTLN 0429	Tarry, rash wanton. Am not I thy lord?	65
	TITANIA	
FTLN 0430	Then I must be thy lady. But I know	
FTLN 0431	When thou hast stolen away from Fairyland	
FTLN 0432	And in the shape of Corin sat all day ④	
FTLN 0433	Playing on pipes of corn and versing love ④.5	
FTLN 0434	To amorous Phillida. Why art thou here?	70
FTLN 0435	<del>Come from the farthest steep of India,</del>	
FTLN 0436	But that, forsooth, the bouncing Amazon,	
FTLN 0437	Your buskined mistress and your warrior love,	
FTLN 0438	To Theseus must be wedded, and you come	
FTLN 0439	To give their bed joy and prosperity? ⑥	75
	OBERON	
FTLN 0440	How canst thou thus for shame, Titania,	
FTLN 0441	Glance at my credit with Hippolyta,	
FTLN 0442	Knowing I know thy love to Theseus?	
FTLN 0443	<del>Didst not thou lead him through the glimmering</del>	
FTLN 0444	night	80
FTLN 0445	<del>From [Perigouna,] whom he ravished,</del>	



① P falls to ground

① O, Mo, Fa → ULP  
T, Ms, Co → URP

@ (a) they land there, facing one another

①.1 Pb & P circle to Posts (B)  
(they turn out as people pass)  
(peel!)

② O<sub>A</sub> → DSL

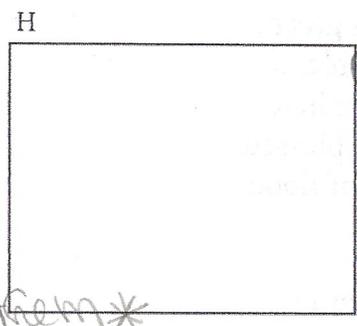
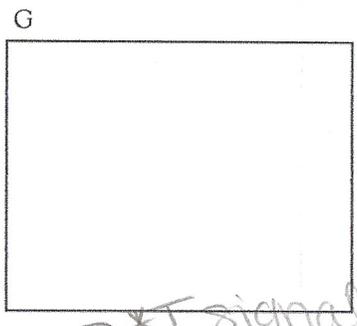
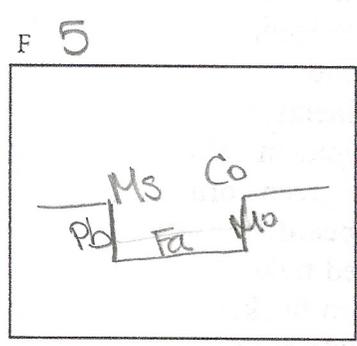
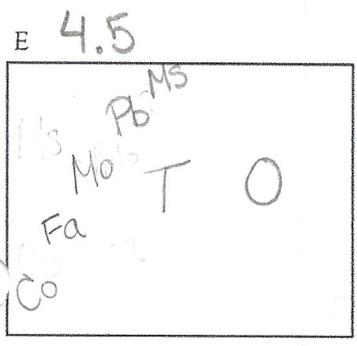
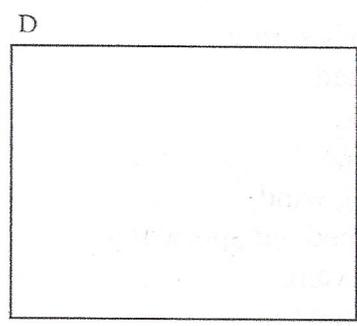
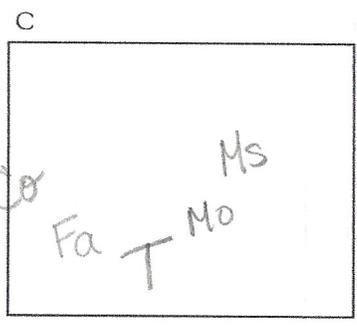
③ T, Ms, Co → DSR

④ after T, Ms, Co land  
↳ Mo, Fa → DSR (c)

④.1 T & O walk around one another

④.5 T, Mo, Fa, Ms, Co → (E)  
sideways triangle/V

⑤ \*T signals them\*  
Ms, Co, Pb, Fa, Mo → stair formation (F)



- Th - Theseus
- Hy - Hippolyta
- Rh - Philostrate
- E - Egeus
- Hr - Hermia
- Dm - Demetrius
- Ly - Lysander
- Hn - Helena
- B - Bottom
- Q - Quince
- Sn - Snout
- St - Starveling
- F - Flute

- Sg - Snug
- O - Oberon
- T - Titania
- Mo - Mote
- Fa - Fayette
- Ms - Mustardseed
- Co - Cobweb
- Pb - Peaseblossom
- P - Puck

- e - enters
- ucp - up center platform (etc.)
- - goes to
- Δ - forms a triangle with
- ex - exits

FTLN 0632 ① A sweet Athenian <sup>lady</sup> ~~lady~~ is in love  
 FTLN 0633 With a disdainful youth. Anoint his eyes,  
 FTLN 0634 But do it when the next thing he espies 270  
 FTLN 0635 May be the <sup>lady</sup> ~~lady~~. Thou shalt know the man  
 FTLN 0636 By the Athenian garments he hath on.  
 FTLN 0637 Effect it with some care, that he may prove  
 FTLN 0638 More fond on <sup>him</sup> ~~her~~ than <sup>she</sup> ~~she~~ upon <sup>his</sup> ~~her~~ love.  
 FTLN 0639 And look thou meet me ere the first cock crow. 275

ROBIN  
 FTLN 0640 Fear not, my lord. Your servant shall do so. ② ④ They exit.

## [Scene 2]

③ Enter Titania, Queen of Fairies, with her train.

TITANIA ⑤

FTLN 0641 Come, now a roundel and a fairy song;  
 FTLN 0642 Then, for the third part of a minute, hence—  
 FTLN 0643 Some to kill cankers in the muskrose buds,  
 FTLN 0644 Some war with rermice for their leathern wings  
 FTLN 0645 To make my small elves coats, and some keep back 5  
 FTLN 0646 The clamorous owl that nightly hoots and wonders  
 FTLN 0647 At our quaint spirits. ⑥ Sing me now asleep.  
 FTLN 0648 Then to your offices and let me rest. [She lies down.] ⑦

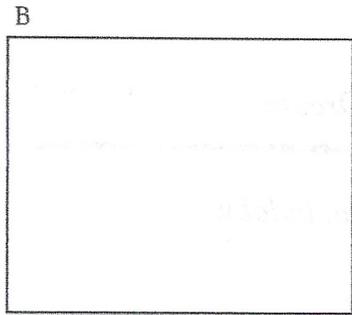
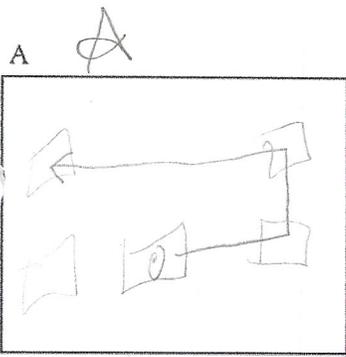
⑦ Fairies sing.

⑧ FIRST FAIRY

FTLN 0649 ⑧ You spotted snakes with double tongue,  
 FTLN 0650 Thorny hedgehogs, be not seen. 10  
 FTLN 0651 Newts and blindworms, do no wrong,  
 FTLN 0652 Come not near our Fairy Queen.

⑨ CHORUS

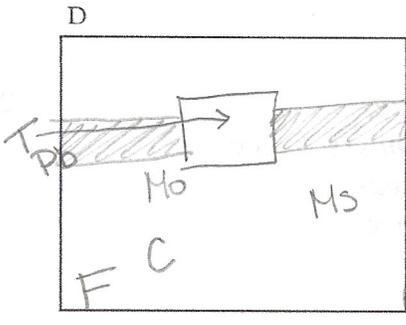
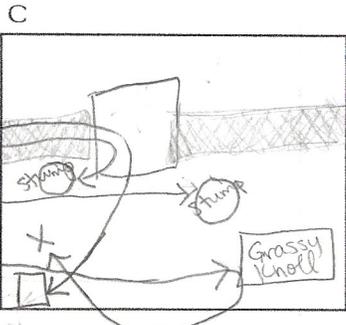
FTLN 0653 ⑨ Philomel, with melody  
 FTLN 0654 Sing in our sweet lullaby.



① O & P slowly lower

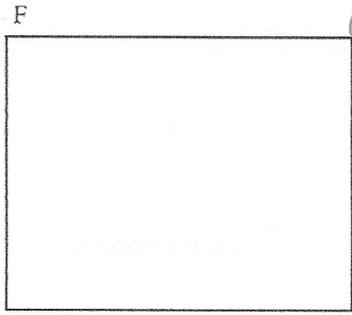
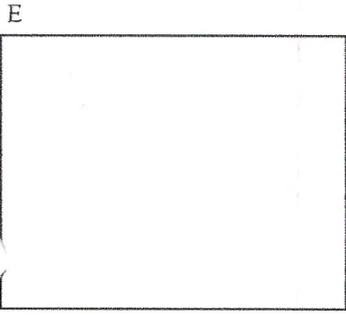
② P ex DLP

O ex DLP → e under ULP → DRP  
(under platform)



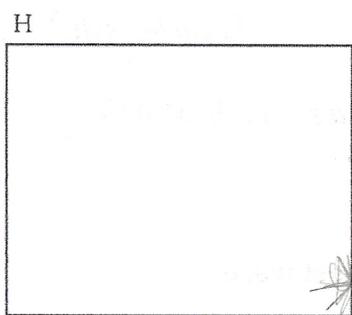
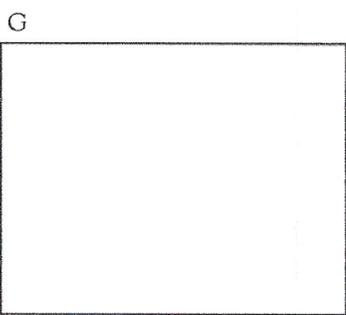
③ FAIRIES → their spots (C)  
\*in order\*

④ Pb & T → their spots (D)



⑤ T signals  
Pb gets Fairies' attention

⑥ T → DC → DL  
(Ms counters a bit to be visible)



~~Pew/Fibut from ULP~~

⑦ Ms & Mo  $\xrightarrow{DRP}$  over

stairs to US side,  
F & C  $\xrightarrow{DRP}$  DS side of stairs

Ms & Mo throw blanket  
corners to F & C

Pb → pulls T → SR, then lands @ SL stump

⑧ pillow<sup>0</sup> → C → Ms

"" ② → F → Mo

"" ③ → C → Ms<sup>(3)</sup>

"" ④ → F → Mo

⑨ "" ⑤ ⑥ → Pb → bed<sup>(5)</sup>

Do → up ...